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Q1 Name

Bethany Rivard

Q2 Email Address

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Q3 Want us to tag you on social media? Please share your @

Facebook: Bethany Rivard for Evergreen Schools

Instagram: rivard_for_evergreen_schools

Q4 Which of these arts did you have as part of your own **Music** K-12 education?**Q5** How did learning in the arts impact your education and life after high school?

My arts exposure began in 3rd grade when Missoula Children's Theater came and did a production in the small Montana town I grew up in. In 1983, I was a painfully shy child, and theater opened me up and helped me experience a sense of community. I did choir and community theater in high school, and then went on to get a minor in Theater from Hunter College in NYC. Now, I am an arts teacher. I teach Theater and English Language Arts at Fort Vancouver High School Center for International Studies. I believe that the arts are not "enrichment." EVERY student deserves a robust K-12 arts education, and studies have proven that students who have an arts rich education do better overall academically. In addition, the arts create a kind of social emotional learning that is absolutely critical for the well being of our students!

Q6 How would you describe the current status of arts education for Elementary students in your district? (The arts are a core subject in our state definition of basic education and in federal law.)

Dance	Not available
Media Arts	Not available
Music	Robust
Theatre	Not available
Visual Arts	Not available

Q7 How would you describe the current status of arts education for Middle School students in your district?

Dance	Not available
Media Arts	Available
Music	Robust
Theatre	Not available
Visual Arts	Available

Q8 How would you describe the current status of arts education for High School students in your district? (Two arts credits are required for graduation.)

Dance	Not available
Media Arts	Available
Music	Robust
Theatre	Available
Visual Arts	Available

Q9 Research has shown that arts education increases student engagement, helps close opportunity gaps, and reduces dropout rates, yet a recent study in King County shows that race and income are barriers to access to the arts. How do you see yourself addressing fair access in your district?

Our district has kept up a robust music program in all of the schools. Where we need to do better is in visual arts, dance, and theater. Instead of concentrating arts teachers and curriculum in some areas, or leaving it to volunteers, we need to embed those positions in every school.

Q10 If elected, which of these strategies would you consider to support arts education in your district?

- Research current arts program and assess needs at district buildings**
- ,
- Work for a budget to financially support arts instruction at all schools**
- ,
- Support professional development for classroom teachers**
- ,
- Create a local arts education task-force**
- ,
- Develop or update a district level arts plan.**
- ,
- Support arts inclusion professional development opportunities**
- ,
- Develop or expand district support for teaching artist residencies**
- ,
- Expand district-wide data collection for tracking and accountability**
- ,
- Support cultural access legislation**

Q11 If elected, would you like Arts, Culture & Education updates from ArtsEd Washington?

Yes, and please send me the studies referenced in the survey
