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COMPLETE

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Q1 Name

Rebeca Muñiz

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Q3 Want us to tag you on social media? Please share your @

Instagram: @electmuniz, Twitter: @electmuniz2019, Facebook.com/electmuniz

Q4 Which of these arts did you have as part of your own K-12 education?

Dance,
Visual Arts

Q5 How did learning in the arts impact your education and life after high school?

It has helped me see the world in a new way. I was able to have a greater sense of confidence. I can think of creative ways to solve problems.

Q6 How would you describe the current status of arts education for Elementary students in your district? (The arts are a core subject in our state definition of basic education and in federal law.)

Dance	Available
Media Arts	Available
Music	Robust
Theatre	Robust
Visual Arts	Available

Q7 How would you describe the current status of arts education for Middle School students in your district?

Dance	Available
Media Arts	Available
Music	Robust
Theatre	Robust
Visual Arts	Available

Q8 How would you describe the current status of arts education for High School students in your district? (Two arts credits are required for graduation.)

Dance	Available
Media Arts	Available
Music	Robust
Theatre	Robust
Visual Arts	Available

Q9 Research has shown that arts education increases student engagement, helps close opportunity gaps, and reduces dropout rates, yet a recent study in King County shows that race and income are barriers to access to the arts. How do you see yourself addressing fair access in your district?

There are many ways to address fair access to the arts in Seattle Schools. The first would be to lower or even remove the financial barrier to entry. Learning to paint, play an instrument, or put on a play requires copious amounts of resources families may not have. By providing schools with equipment and instruments for students to rent and increasing spending on art supplies, theater maintenance, and art teachers, we can provide all youth with the opportunity to participate in the arts.

Unfortunately, the arts are dominated by white musicians, sculptors, and actors. To create a more welcoming environment in the arts for all students, it is important to include the works of non-white artists. We should have classes that teach the harmonium, calligraphy, flamenco, and spoken word. We have a lot to learn from the arts organizations centering the voices of our most marginalized such as Youth in Focus, the Langston Hughes Performing Arts Institute, and Arts Corps.

Q10 If elected, which of these strategies would you consider to support arts education in your district?

- Research current arts program and assess needs at district buildings**
- ,
- Work for a budget to financially support arts instruction at all schools**
- ,
- Support professional development for classroom teachers**
- ,
- Create a local arts education task-force**
- ,
- Develop or update a district level arts plan.**
- ,
- Support arts inclusion professional development opportunities**
- ,
- Develop or expand district support for teaching artist residencies**
- ,
- Expand district-wide data collection for tracking and accountability**
- ,
- Support cultural access legislation**

Q11 If elected, would you like Arts, Culture & Education updates from ArtsEd Washington?

Yes
