

#68

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Friday, October 04, 2019 6:29:17 AM
Last Modified: Friday, October 04, 2019 7:21:24 AM
Time Spent: 00:52:07
First Name: Lisa
Last Name: Keating
Email: friendsforlisakeating@gmail.com

Page 1

Q1 Name

Lisa Keating

Q2 Email Address

friendsforlisakeating@gmail.com

Q3 Want us to tag you on social media? Please share your @

@FriendsforLisaKeating

Q4 Which of these arts did you have as part of your own K-12 education? **Music,**
Theatre**Q5** How did learning in the arts impact your education and life after high school?

I was heavily involved in music and some theater throughout my school career. Having the opportunity to rigorous choir and band programs from 4th-12th grades. These programs gave me a purpose and sense of belonging, as well as a contributor to the culture of my school and community. I was highly motivated to be successful in my other classes to keep my grades at the level required to be in band and choir.

The performance skills I learned serve me to this day. I am to collaborate well, listen intently, speak before any audience with confidence and pose, whether giving a presentation, lecture, or for a public engagement. Access to the arts shaped me as a student, community member, and a human.

Q6 How would you describe the current status of arts education for Elementary students in your district? (The arts are a core subject in our state definition of basic education and in federal law.)

Dance	Not available
Media Arts	Not available
Music	Adequate
Theatre	Not available
Visual Arts	Needs Improvement

Q7 How would you describe the current status of arts education for Middle School students in your district?

Dance	Not available
Media Arts	Not available
Music	Needs Improvement
Theatre	Not available
Visual Arts	Needs Improvement

Q8 How would you describe the current status of arts education for High School students in your district? (Two arts credits are required for graduation.)

Dance	Needs Improvement
Media Arts	Adequate
Music	Available
Theatre	Available
Visual Arts	Available

Q9 Research has shown that arts education increases student engagement, helps close opportunity gaps, and reduces dropout rates, yet a recent study in King County shows that race and income are barriers to access to the arts. How do you see yourself addressing fair access in your district?

I am a proud graduate of TAT Lab. I have been a teaching artist for eight years and TAT Lab has enhanced my teaching abilities and the quality of learning environments I create. Eight years ago, I created an arts based anti-bullying program that I have facilitated at a number of schools throughout Tacoma Public Schools. I have a whole school program and during and after school enrichment programming. I have first hand experience being a art centered community partner.

Tacoma is in the midst of very significant cuts and a budget deficit. One of the ways I see addressing fair access is to build strong community partnerships within the arts community and strengthen existing ones. Tacoma Public Schools is in the middle of a partnership with the Greater Tacoma Community Foundation and the Wallace Foundation to increase access to art in south and east side schools, which I will continue to support once elected. I will also continue my advocacy with our legislators and OSPI to increase funding arts education. As a teaching artists, I can speak first hand on the importance of arts education and how it is an integral part to basic education and student success.

Q10 If elected, which of these strategies would you consider to support arts education in your district?

Research current arts program and assess needs at district buildings

,

Work for a budget to financially support arts instruction at all schools

,

Support professional development for classroom teachers

,

Create a local arts education task-force

Develop or update a district level arts plan.

Support arts inclusion professional development opportunities

,

Develop or expand district support for teaching artist residencies

,

Expand district-wide data collection for tracking and accountability

,

Support cultural access legislation

Other (please specify):

In reference to a task-force, I would strongly advocate for it to be student lead. By listening to our students on what they want it increases the by in and ultimate success of any program. Keeping student voice at the center will also ensure equitable access and representation of the intersections of each student.

Q11 If elected, would you like Arts, Culture & Education updates from ArtsEd Washington?

Yes, and please send me the studies referenced in the survey