

#12

COMPLETE

Collector: Email Invitation 2 (Email)
Started: Thursday, September 07, 2017 11:20:13 AM
Last Modified: Thursday, September 07, 2017 11:28:42 AM
Time Spent: 00:08:29
Email: eliteyouthlead@gmail.com
IP Address: 206.208.65.98

Page 2

Q1 Which of these arts did you have as part of your K-12 education?

Dance,
Media Arts,
Music,
Theatre,
Visual Arts,
Other (please specify):
Written Breakthrough

Q2 How did learning in the arts impact your education and life after high school??

Beyond comparison, arts interpreted the need for the scientific breakthrough of engineering thought. By generational inspiration, education after high school was a development founded upon The Arts.

Q3 How would you describe the current status of arts education in your district? What's good, and where is there room for improvement?The arts (dance, media arts, music, theatre, and visual arts) are a core subject in our state definition of basic education, and in federal law.(1) However, the reality is that many schools are not providing adequate arts instruction.(2)

Before the community was interactive, arts were a place for student activities. Today, dance and physical education represent the majority of our position as a forefront community in dance education.

Q4 How would you describe your role in ensuring that there is an equitable provision of standards-based arts instruction for all students in your district? What strategies would you use to support this?A well-rounded curriculum is a key part of a high-quality education. However, studies(3) show that over the past decade the arts have been crowded out of the school day.

Equity in action would purvey the correct interpretation. As a student, I co-founded a certainly-necessary portion of dance in my local school district. Based upon childtrends.com, strategic education is philanthropy, in short.

DO VOTERS KNOW YOUR VIEWS ON ARTS EDUCATION?

Q5 How do you see the arts playing a role in student success in your district? Extensive research (4) has shown that arts education increases student engagement. It helps close opportunity gaps, reduces dropout rates, helps more students be college-ready, and develops the creativity needed in the 21st-century workforce.

Functional minds see the need for health, wellness, education and the need to represent the product of our environment. Presumption plays a critical role in each student.

Q6 If elected, which of these strategies would you consider for supporting arts education in your district? (Check all that apply)

Research current arts programs and assess needs at district buildings.

,

Work for a budget to financially support arts instruction at all schools.

,

Utilize arts organizations to support arts instruction and professional development for classroom teachers.

,

Find opportunities under ESSA to use federal funds to support arts education.

,

Create a local arts education task-force.

Develop or update a district level arts plan. Outline policies, goals, and strategies for implementing arts education for all students.

,

Share research about the benefits of arts learning with colleagues.

,

Other Ideas (please specify):

Focus parent-teacher philanthropy aside of federal funding

Page 3

Q7 Please enter your name and school district.

Name

James of LSSD#4