

#5

COMPLETE

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Q1 Which of these arts did you have as part of your K-12 education?
Music,
Theatre,
Visual Arts

Q2 How did learning in the arts impact your education and life after high school??

Arts education develops the individual's own natural and innate talents and abilities and enables his/her self-expression through these arts activities.

Q3 How would you describe the current status of arts education in your district? What's good, and where is there room for improvement?The arts (dance, media arts, music, theatre, and visual arts) are a core subject in our state definition of basic education, and in federal law.(1) However, the reality is that many schools are not providing adequate arts instruction.(2)

Arts education is generally inadequate and does not involve enough students in these self-development activities. All K-12 students from Pre-K/KG through 12th must have arts education components in their regular school activities & curriculum.

Q4 How would you describe your role in ensuring that there is an equitable provision of standards-based arts instruction for all students in your district? What strategies would you use to support this?A well-rounded curriculum is a key part of a high-quality education. However, studies(3) show that over the past decade the arts have been crowded out of the school day.

As a School Board member I would authorize and mandate the School District Administration to develop and implement appropriate and adequate arts education school activities for all Pre-K/KG - 12th students.

Strategies to support this mandate only involve holding the School District Admin to full implementation of the Board mandate for arts education, plus my personal involvement from my 40 years of professional experience as an educator, school principal, ESL program director, K-12 & ESL curriculum specialist in 11 countries worldwide.

Q5 How do you see the arts playing a role in student success in your district?Extensive research (4) has shown that arts education increases student engagement. It helps close opportunity gaps, reduces dropout rates, helps more students be college-ready, and develops the creativity needed in the 21st-century workforce.

It is very clear and irrefutable that arts education experiences for students from the earliest age (Prek/KG through later teen years to12th) allow and enable learners (students) to develop their own innate talents and capabilities and skills through arts activities (music, dance, theater, visual art, media art) which are provided to them during their PreK-12th education.

DO VOTERS KNOW YOUR VIEWS ON ARTS EDUCATION?

Q6 If elected, which of these strategies would you consider for supporting arts education in your district? (Check all that apply)

Research current arts programs and assess needs at district buildings.

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Work for a budget to financially support arts instruction at all schools.

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Utilize arts organizations to support arts instruction and professional development for classroom teachers.

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Find opportunities under ESSA to use federal funds to support arts education.

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Create a local arts education task-force.

Develop or update a district level arts plan. Outline policies, goals, and strategies for implementing arts education for all students.

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Share research about the benefits of arts learning with colleagues.

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Other Ideas (please specify):

My own professional & personal experiences as an educator for 40 years in 11 countries to guide and implement arts education curricula in K-12 education.

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Q7 Please enter your name and school district.

Name

Herbert J. Camet, Jr., M.A.

School District, Position Number

Seattle School Board (District 4)
