

## #26

COMPLETE

**Collector:** Email Invitation 2 (Email)  
**Started:** Friday, September 29, 2017 11:14:30 AM  
**Last Modified:** Friday, September 29, 2017 11:38:01 AM  
**Time Spent:** 00:23:30  
**Email:** slibby2@aol.com  
**IP Address:** 64.91.112.44

---

Page 2

**Q1** Which of these arts did you have as part of your K-12 education? **Music**

---

**Q2** How did learning in the arts impact your education and life after high school??

Orchestra and Choir were the high points of my school day. I was terribly disappointed when my high school no longer offered orchestra but was fortunate to have the Tacoma Youth Orchestra. My first college degree was in Music Theory and Composition. As a math teacher I use music to aid students in memorization and to manipulate the moods in my classroom. I continue to play my instrument and gain new friends and great pleasure by doing so.

---

**Q3** How would you describe the current status of arts education in your district? What's good, and where is there room for improvement? The arts (dance, media arts, music, theatre, and visual arts) are a core subject in our state definition of basic education, and in federal law. (1) However, the reality is that many schools are not providing adequate arts instruction. (2)

There is a new push toward expanding the music program. There is now an orchestra for the elementary as well as secondary students. The high school theatre is top notch and student art is evident in all buildings. There is a need for improved community support for and attendance at performances.

---

**Q4** How would you describe your role in ensuring that there is an equitable provision of standards-based arts instruction for all students in your district? What strategies would you use to support this? A well-rounded curriculum is a key part of a high-quality education. However, studies (3) show that over the past decade the arts have been crowded out of the school day.

With the emphasis on high stakes testing many art electives are being replaced by advanced or remedial academic classes. My role would be to continue to emphasize the need to address all learning styles and interests. Also to research and communicate the benefits of arts education.

---

**Q5** How do you see the arts playing a role in student success in your district? Extensive research (4) has shown that arts education increases student engagement. It helps close opportunity gaps, reduces dropout rates, helps more students be college-ready, and develops the creativity needed in the 21st-century workforce.

In my 27 years of teaching I have observed that students engaged in the arts seem to have longer and lasting friendships, attend school more regularly, and seem to develop more positive relationships with staff. The arts give them an avenue for individual expression and acceptance that is not always available in other subjects.

---

DO VOTERS KNOW YOUR VIEWS ON ARTS EDUCATION?

**Q6** If elected, which of these strategies would you consider for supporting arts education in your district? (Check all that apply)

- Research current arts programs and assess needs at district buildings.**
- ,
- Work for a budget to financially support arts instruction at all schools.**
- ,
- Utilize arts organizations to support arts instruction and professional development for classroom teachers.**
- ,
- Find opportunities under ESSA to use federal funds to support arts education.**
- ,
- Develop or update a district level arts plan. Outline policies, goals, and strategies for implementing arts education for all students.**
- ,
- Share research about the benefits of arts learning with colleagues.**

---

Page 3

**Q7** Please enter your name and school district.

Name

**ELizabeth Sebren**

School District, Position Number

**South Kitsap position #3**

---