ART LESSONS IN THE CLASSROOM

KINDERGARTEN LESSON 8

PRINCIPAL COLORS

DESCRIPTION OF PROJECT:
Students identify primary colors on the color wheel and
distinguish primary colors from other colors in a work of art
about home.

PROBLEM TO SOLVE:
Where are primary colors found?

STUDENT UNDERSTANDING:
Red, yellow, and blue are the basic colors on a color wheel.

LEARNING TARGETS AND ASSESSMENT CRITERIA

The student:

LT: Identifies and uses primary colors.

AC: Selects and draws with red, yellow, and blue.

LT: Draws a familiar place.

AC: Makes a picture showing a room at home.

EVIDENCE OF LEARNING

Art: Drawing

☐ names primary colors

☐ distinguishes primary colors from all other colors

☐ draws a scene from home

VOCABULARY

Art:
• color
• primary: red, yellow, and blue

Literacy:
• describe familiar places

MATERIALS

Resources:
Jacob Lawrence, Games, 4Culture;
Jacob Lawrence, The Builders, MAC;
Henri Matisse, Interior with Egyptian Curtain

Art Materials:
9x12” 60# white sulfite paper,
oil pastels,
color wheel (poster and/or
individual color wheels)
### INSTRUCTIONAL STRATEGIES FOR TEACHERS AND STUDENTS

<table>
<thead>
<tr>
<th>TEACHER</th>
<th>STUDENT</th>
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<tbody>
<tr>
<td><strong>Introduces color wheel</strong> and points out the primary colors: red, yellow, blue. &lt;br&gt;Prompts: This is the color wheel. It is a tool that you will use when you talk about color now and as you continue to learn about color. The colors red, blue and yellow have a name and a place on the color wheel: primary means first: other colors can be mixed from the primary colors.</td>
<td>Identifies red, yellow, and blue.</td>
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<tr>
<td><strong>Introduces Games and The Builders by Jacob Lawrence or Interior with Egyptian Curtain by Henri Matisse</strong> and asks students to find primary colors in the art. &lt;br&gt;Prompts: Point to and name a place where you see a primary color: red, yellow, or blue.</td>
<td>Finds and names primary colors seen in art.</td>
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<td><strong>Gives each student a box of oil pastels and asks them to select the primary colors</strong> based on observing the color wheel, and then directs student to close the box. &lt;br&gt;Prompts: Once you feel that you selected the primary colors, check to see if they match the primary colors on the color wheel.</td>
<td>Selects red, yellow, and blue. Closes the box.</td>
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<tr>
<td><strong>Asks students to select the bedroom or kitchen in their house and draw it in only red, yellow, and blue.</strong> &lt;br&gt;Prompts: Tell the person next to you about a room in your house you would like to draw. Think of the shapes for the objects and furniture that you see every day. Using only primary colors, draw that place in your home. What would that room be like if everything was just yellow, red, and blue.</td>
<td>Recalls and describes familiar places and things. Draws a room in their house. Shows and imagines it in primary colors.</td>
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### ART STUDIO TIP

- Use or make a color wheel that has only primary and secondary colors.
- Encourage students to experiment with pressure on drawing tools (oil pastels) to create light and dark/bright areas.

### LESSON EXPANSION

- Student examines Faith Ringgold’s *Dancing at the Louvre* and names and finds the primary colors, and names the objects where they see those colors.
- Student also looks for primary colors in the border.

### LEARNING STANDARDS

**Visual Art**  <br>1.1.6 Elements: Primary colors <br>1.2.1 Skills and techniques: Explores the tools and processes of visual arts.  
**Common Core ELA**  
K.W.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.  
K.SL.4. Describe familiar people, places, things and events and with prompting and support, provide additional detail.

### EVERYDAY CONNECTIONS

**Home/Community References:** color in local objects
**LEARNING TARGETS**

<table>
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<td><strong>LT:</strong> Identifies and uses primary colors.</td>
<td><strong>AC:</strong> Selects and draws with red, yellow, and blue.</td>
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<td><strong>LT:</strong> Draws a familiar place.</td>
<td><strong>AC:</strong> Makes a picture showing a room at home.</td>
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**ASSESSMENTS CHECKLIST**

<table>
<thead>
<tr>
<th>Student</th>
<th>Concept: Primary Colors</th>
<th>Visual Description</th>
<th>Total Points: 1-3</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Names primary colors</td>
<td>Distinguishes primary colors from all other colors</td>
<td>Makes a picture showing a room at home</td>
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**Teacher Comments:**

© 2014 ArtsEd Washington/Kindergarten lesson: Primary Colors p3
Dear Kindergarten Families:

Today we used the color wheel to identify the **PRIMARY COLORS:** red, yellow, and blue.

### Looking:
We found the **primary colors** on the **color wheel.**  
We found the primary colors in Jacob Lawrence’s *Games* and *The Builders* or Henri Matisse’s *Interior with Egyptian Curtain.*

### Talking:
We named the primary colors.

### Making:
We selected the primary colors from a large box of oil pastels.  
We described a room from home and then we used shapes to draw that place in our home. We made the room in all primary colors and imagined what it would be like if the room was only red, yellow, and blue.

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**Art at Home**

**Together:**  
You could find the places in your home where you see primary colors.

**Questions to ask:**  
Where do you see red, yellow, and blue around you?

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Red, yellow, and blue are the basic colors on the color wheel.