

Tell Me About Your Art!

Dear Second Grade Families:

We used

COOL AND WARM COLORS

to tell more about a place and time.

Looking: We looked at works of art with cool settings: *Surf Breaking* by Soren Emil Carlson, *Saplings by the River* by Pieter van Veen, and/or *Starry Night* by Vincent van Gogh and *August in the City* by Edward Hopper.

Talking: We named the **cool colors** seen on the **color wheel** and in **landscape** and **cityscapes**. We recalled cool settings: forests, ocean, lakes, ponds, sitting under the trees, snowy days, or shadows. We listened to a story and found words that described setting.

Making: We selected cool colors from a wide choice of oil pastel colors and then made a drawing of a cool setting that we identified in the story. We observed and then used oil pastel techniques: **strokes**, **layers**, and **blending** to fill our page.

Art at Home

Together:

You could go on a walk to find places that look cool even on a sunny day (shadows, parks).

You could notice how colors change on different days or in different environments.

Draw the same place but one of you chooses to use warm colors and one of you chooses to use cool colors

Questions to ask:

How are our drawings of the same place different?

How does color make a setting feel different?

Selection of cool or warm colors can give information about time and place.