

WASHINGTON ARTS ESSENTIAL LEARNINGS								Common Core Standards:	Art Resources
Lesson Title	1.1.1 Concepts: Elements	1.1.2 Principles of Organization	1.2 Skills and techniques	1.3 Applies art styles	2. Applies an artistic process	3. Communicates through the arts	4. Makes connections across arts, other disciplines	Language Arts Math	
<b>SECOND GRADE</b>									
Lines for Interiors	Line: Contour		Drawing		Creative: gathers information		Architecture	*Conventions of Standard English 1.e. Use adjectives and adverbs and choose between them depending on what is to be modified. (language describing what is observed and represented)	M.C. Escher <i>Drawings</i> , SAM Armin Landek <i>City Lane</i> , TAM
Finding Thin and Thick Lines in Patterns	Thin, Thick Line		Printmaking relief printing		Creative: develops ideas and techniques		Science: observation, surface texture		Pam Beyette <i>Impressions in Time</i> , Redmond  Aki Sugabi <i>Fisherman's Morning</i> , 4C
Shapes to Represent Objects	Shape: circle, oval, rectangle, square		Drawing	Describes			Math: geometric shapes	2.G.1. Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.	Verna Haffer <i>11<sup>th</sup> Street Bridge</i> , TAM  Harold Balazs <i>Museum Piece</i> , MAC

Abstract Shapes	Abstract shapes		Printmaking stenciling	Describes differences in works of art				**Integration of Knowledge and Ideas 9. Compare and contrast two or more versions of the same story.	Scheuerer <i>Peacock</i> , Frye,  Rick Bartow <i>Crow Story</i> 4C
Forms for Characters	Shape, form		Clay: hand building			Invents character	Math: 2-D, 3-D	Integration of Knowledge and Ideas 7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting or plot.  (adapt art lessons to create characters and setting specifically referenced in literature)	Bob Dempsey <i>The Wolf Helper</i> , 4C  Patti Warashina <i>Yellow Satyr</i> , MAC
Cool and Warm Colors (for setting)	Color: warm, cool palette		Drawing: blending color	Describes differences in works of art		Shows time and place			Soren Emil Carlsen <i>Surf Breaking</i> ,  Pieter van Veen <i>Saplings by the River</i> , Frye

Selecting a Palette	Color: broad and limited palette	Non Representational composition	Painting: brushstrokes						Alfredo Arreguin, <i>Rialto</i> Juan Alonso <i>Where to Now, St Peter</i> 4C
Shapes in Space	Positive and negative space, shape		Paper sculpture: cutting		Creative: reflects, refines			*2.G.1. Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.	Simpson and Geogiades <i>Works</i> ,  Hai ying Wu, <i>Firefighters</i>  Redmond
Rhythm and Repetition	Pattern	Rhythm	Collage		Creative: refines			Craft and Structure 4. Describe how words and phrases (regular beats, alliteration, rhymes, repeated lines) supply rhythm in a story, poem or song.	Steve Gardener <i>Where will you go?</i> WSAC
Illustrating a Story	Shape, space	Beginning, middle, and end	Collage		Responding: describes, interprets	Communicates story		Craft and Structure 5. Describe the overall structure of a story, including how the beginning introduces the story and the ending concludes the action.	Jacob Lawrence <i>The Builders</i> , MAC  Fay Jones <i>Reading Aloud</i> , 4C

\*Indicates that lesson can be extended through additional reflection to encompass concepts/standard

\*\*Indicates that a parallel process can be conducted through responding to visual art